

**The U.S. Embassy in Baku is accepting project abstracts for**  
**The U.S. Ambassadors Fund for Cultural Preservation (AFCP)**  
**2019 Large Grants Competition.**

**1. Summary:** The U.S. Embassy in Baku is accepting project abstracts and full applications for the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2019 Large Grants Program. The deadline for submitting project abstracts to the Embassy is November 30, 2018. For abstracts that advance to Round 2, the submission deadline for full project applications is January 15, 2019.

**2. Award Information:**

- A. Funding Instrument Type: Grant
- D. Floor on Amount of Individual Awards: US \$200,000 per project
- E. Ceiling on Amount of Individual Awards: US \$800,000 per project

In FY 2018, awards made through this program ranged from US \$200,000 to US \$600,000.

**3. Funding Areas:** The AFCP Large Grants Program supports the preservation of major ancient archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by law in the host country. Appropriate project activities may include:

- A. Preventive conservation (addressing conditions that damage or threaten the site)
- B. Stabilization (reducing the physical disturbance [settling, collapse, etc.] of a site)
- C. Conservation (addressing damage or deterioration to a collection or sites)
- D. Consolidation (connecting or reconnecting elements of a site)
- E. Anastylosis (reassembling a site from its original parts)
- F. Restoration (replacing missing elements to recreate the original appearance of a site, usually appropriate only with fine arts, decorative arts, and historic buildings)

**4. Special Note Regarding Sites and Objects that have a Religious Connection:** The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria.

**5. Eligible Project Applicants:** The Center defines eligible project applicants as reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations, including U.S.-based organizations subject to Section 501(c)(3) of the tax code, that are registered and active in SAM.gov and able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. Embassy will vet applicants for eligibility, suitability, and reputable performance in cultural preservation or similar activities and ensure that the applicants are able to receive U.S. federal assistance.

**6. Ineligible Activities and Unallowable Costs:** AFCP does not support the following activities or costs, and the Center will deem applications involving any of these activities or costs ineligible:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.)
- C. Preservation of hominid or human remains
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.)
- E. Preservation of published materials available elsewhere (books, periodicals, etc.)
- F. Development of curricula or educational materials for classroom use
- G. Archaeological excavations or exploratory surveys for research purposes
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example)
- K. Commissions of new works of art or architecture for commemorative or economic development purposes
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances
- M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist
- N. Relocation of cultural sites from one physical location to another
- O. Removal of cultural objects or elements of cultural sites from the country for any reason
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund)
- S. Costs of fund-raising campaigns
- T. Contingency, unforeseen, or miscellaneous costs or fees
- U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the Grants Officer
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project
- W. Travel or study outside the host country for professional development
- X. Individual projects costing less than \$200,000
- Y. Independent U.S. projects overseas

**7. Ineligible Project Applicants:** AFCP does not award grants to individuals, commercial entities, or past award recipients that have not fulfilled the objectives or reporting requirements of previous AFCP awards.

## 8. **Round 1 Project Abstract Requirements:**

- A. Full and complete Application for Federal Assistance (SF-424), including Budget Information for Non-Construction Programs (SF-424A), Assurances for Non-Construction Programs (SF-424B), and, if applicable, Disclosure of Lobbying Activities (SF-LLL)
- B. Project basics, including title, project dates, location, and site
- C. Project applicant information, including contact information, DUNS Number, and SAM registration status
- D. Special designations (national monument, World Heritage Site, etc.)
- E. Law(s) protecting the site or collection (citations only)
- F. Project purpose that summarizes the project objectives and desired results
- G. Statement of importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the site or collection
- H. At a minimum and required, five (5) high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site or collection and show the urgency or need for the proposed project (collapsing walls, water damage, etc.)

**9. Round 2 Full Application Requirements:** The Embassy may invite applicants to submit full project applications upon favorable review of their abstracts. The applications must fully satisfy the program objectives, funding areas and priorities, and the eligibility requirements specified above. Furthermore, to be considered complete, they must include:

- A. Revised project abstract, if needed
- B. Revised SF-424, if needed
- C. Proof of official permission to undertake the project from the office, agency, or organization that either owns or is otherwise responsible for the preservation and protection of the site or collection
- D. Project activities description that presents the project tasks in chronological order (Note: If the proposed project is part of a larger effort involving multiple projects supported by other entities, the plan must present the full scope of the preservation effort and the place of the proposed project within that larger effort)
- E. Project time frame or schedule that lists the major project phases and milestones with target dates for achieving them (Note: Applicants may propose project periods of up to 60 months [five years]; projects must begin before September 30, 2019, and conclude no later than September 30, 2024)
- F. Project participant information, including resumes or CVs of the proposed project director and key project participants
- G. Statement of urgency indicating the severity of the situation and explaining why the project must take place now
- H. Statement of sustainability outlining the steps or measures that will be taken to maintain the site or collection in good condition after the AFCP-supported project is complete
- I. Detailed project budget, demarcated in one-year budget periods (2019, 2020, 2021, etc.), that lists all costs in separate categories (Personnel, Fringe Benefits, Travel [including Per Diem], Equipment, Supplies, Contractual, Other Direct Costs, Indirect Costs); indicates funds from other sources; and gives a justification for any anticipated international travel costs
- J. Budget narrative explaining how the costs were estimated (quantity x unit cost, annual salary x percentage of time spent on project, etc.) and any large budget line items
- K. As requested by the AFCP Program Office or as appropriate, additional high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the

site or museum collection and show the urgency or need for the proposed project (collapsing walls, extensive water damage, etc.)

- L. Relevant supporting documentation, such as historic structure reports, restoration plans and studies, conservation needs assessments and recommendations, architectural and engineering records, etc., compiled in preparation for the proposed project

**10. Cost Sharing and Other Forms of Cost Participation:** There is no minimum or maximum percentage of cost participation required for this competition. When an applicant offers cost sharing, it is understood and agreed that the applicant must provide the amount of cost sharing as stipulated in its application and later included in an approved agreement. The applicant will be responsible for tracking and reporting on any cost share or outside funding, which is subject to audit per 2 CFR 200. Cost sharing may be in the form of allowable direct or indirect costs.

**11. DUNS Number and SAM Registration:** Applicants must have a Dun & Bradstreet Universal Numbering System (DUNS) number, a NATO Commercial and Government Entity (NCAGE) code, and be registered in the System for Award Management (SAM) prior to submitting full applications. It is mandatory for applicants to have a DUNS and SAM.gov registration unless they meet one of the exemptions specified in the Federal Assistance Directive (<http://a.m.state.sbu/sites/OPE/FA/SitePages/Policy.aspx>). Note: The DUNS/NCAGE/SAM.gov process can take weeks/months, especially for non-U.S. applicants. Applicants may acquire DUNS numbers at no cost by calling the dedicated toll-free DUNS number request line at 1-866-705-5711 or by requesting a number online at <http://fedgov.dnb.com/webform>. Non-U.S. based applicants may request a NCAGE code at <https://eportal.nspa.nato.int/AC135Public/scage/CageList.aspx>. SAM is the official, free on-line registration database for the U.S. government. SAM.gov replaced the Central Contractor Registration (CCR), the Online Representations and Certifications Application (ORCA), and the Excluded Parties List System (EPLS) in July 2012. SAM.gov collects, validates, stores, and disseminates data in support of federal agency acquisition and grant award mission. Registration in SAM is free: <http://sam.gov>

**12. Administrative and National Policy Requirements:** Notices of Award for AFCP projects incorporate terms and conditions subject to OMB Uniform Guidance (2 CFR 200): Cost Principles, Audit, and Administrative Requirements for Federal Awards (2 CFR Chapter I, Chapter II, Part 200, et al.). All applicants should familiarize themselves with these requirements. Other requirements and guidance will appear as program-specific provisions or be incorporated by reference in the Notice of Award.

**13. Performance and Deliverables:** AFCP 2019 award recipients must submit performance progress, federal financial status reports, and final reports on time as specified in the Notice of Award. The Center will compile this information in a report to Congress and in a published annual report of completed projects.

**14. Disclaimer:** Issuance of this funding opportunity does not constitute an award commitment on the part of the AFCP program or the U.S. government. The Center reserves the right to waive program formalities and to reduce, revise, or increase application budgets in accordance with the needs of the program and the availability of funds.