



# Between the Lines 2021

## International Student Nomination Form

Directions: This form is to be completed by the student applicant and to be sent back to the U.S. Embassy. Only complete student nomination applications will be considered. If you have any questions, contact your local U.S. Embassy or the IWP at [btl-program@uiowa.edu](mailto:btl-program@uiowa.edu).

**BTL: Peace and the Writing Experience, July 10-24, 2021**

First Name	<input type="text"/>	Middle Name	<input type="text"/>
Family Name	<input type="text"/>	Gender	<input type="text"/>
Date of Birth	<input type="text" value="(month/date/year)"/>		

Home Address (Street)

City, State, Zip Code

City of Birth	<input type="text"/>	Country of Birth	<input type="text"/>
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Country of Current Residence

Country of Permanent Residence

Country of Citizenship

Other Cultural Ties   
*(if applicable, ethnicity, etc)*

Home Phone	<input type="text"/>	Cell Phone	<input type="text"/>
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Email Address	<input type="text"/>	School Grade Level	<input type="text"/>
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School

Are you fluent in any other languages other than English? If so, please list:

*(Fluency in other languages is not a requirement for Between the Lines admission).*

Previous Travel (including U.S.)

Other Summer Camps or Exchange Programs the applicant has participated in?

Awards and Honors

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International Students must submit the following to the U.S. Embassy:

- International Student Nomination Form
- Original creative prose (fiction and/or nonfiction) and/or poetry in English (6-8 pages). Book reports and other academic writing will not be accepted. You may submit one piece or several pieces of creative work to make the 6-8 page requirement.
- Prompt #1: The 2021 *Between the Lines* session will include discussion of identity as it relates to creative writing and the life of a writer. Please include your personal response to the following:  

In our daily lives, we navigate many different roles—student, sibling, daughter, son, peer. We negotiate family, friends, religious groups, as well as class, gender, race, country, and so many other groups, adjusting the way we speak or behave to fit the demands of each encounter. As we move through the day, we work through how and why we occupy each particular role. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member of (or seen as a member of) a particular group? In what way does your identity influence you as a creative writer and reader? (3 pages maximum)
- Prompt #2: An essential component of *Between the Lines* is encouraging participants to be vulnerable and explore the unfamiliar and unknown in a safe and supportive setting. At many points, whether in workshop or interpersonally, participants may feel out of their comfort zone. Please respond to the following:  

Describe a time in your past when you had to engage with a new situation, person, or idea that initially felt uncomfortable or strange. How did you proceed? If you had the chance, what would you do the same, and what would you do differently? (400 words maximum)
- Write a statement of purpose describing why creative writing is important in your life, and what you hope to learn through our BTL program. (250 words maximum)